

Agneta Ekholm

Born Helsinki, Finland
Lives and works in Melbourne, Australia

EDUCATION

1994-96 Bachelor of Arts in Fine Art with Honours (Painting), RMIT
1991-94 Bachelor of Visual Arts, The Swedish Art School of Nykarleby, Finland
1988-89 Art Certificate, Västra Nylands College, Finland
1984-85 Creative Development certificate, College of Fine Arts, Helsinki

SOLO EXHIBITIONS

2025 Sojourn, Flinders Lane Gallery, Melbourne, VIC
2024 Sequences, M Contemporary, Sydney, NSW
2023 Confluence, Flinders Lane Gallery, Melbourne, VIC
2023 Where The Light Gets In, M Contemporary, Sydney, NSW
2022 Continuum, Beaver Galleries, Canberra, ACT
Holding Space, Flinders Lane Gallery, Melbourne, VIC
2021 New Paintings, M Contemporary, Sydney, NSW
2019 Levitate, Flinders Lane Gallery, Melbourne, VIC
2018 Recent Paintings, M Contemporary, Sydney, NSW
2017 Figment, Flinders Lane Gallery, Melbourne, VIC
2015 Unfold, Flinders Lane Gallery, Melbourne, VIC
2013 Elements, Flinders Lane Gallery, Melbourne, VIC
2011 Arthouse Gallery, Christchurch, New Zealand
Nordens Hus, Reykjavik, Iceland
2009 Recent Work, Koru Gallery, Hong Kong
Trace, Gallery 101, Melbourne, VIC
2008 Orbit, Gallery O, Perth, WA
Orbit, Whitespace, Auckland, New Zealand
2006 arcana, Gallery 101, Melbourne, VIC
arcana 2, Whitespace, Auckland, New Zealand
2004 Whitespace, Auckland, New Zealand
2003 Reflections, Whitespace, Auckland, New Zealand
Embassy of Finland, Canberra, ACT
2002 J Space Contemporary Art Centre, Dandenong, VIC
Goya Galleries, Melbourne, VIC
tmp.worldwide, 333 Collins Street, Melbourne, VIC
2000 Hotel Sofitel, Melbourne, VIC
1999 Iridescence, West Space, Melbourne, VIC
Soho Galleries, Sydney, NSW
The Yellow House Gallery, Castlemaine, VIC
1998 Gallery High 445, Melbourne, VIC
Chiara Goya Gallery, Melbourne, VIC
1996 Impulsions, RMIT First Site Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2025 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW
2024 Horizons, Flinders Lane Gallery, Melbourne, VIC
2024 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW
2024 Colour & Light - Biennale, West End Art Space, Melbourne, VIC
2023 Small Works, Beaver Galleries, Canberra, ACT
2023 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW

2022 Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW
2021 8 Year Anniversary Group Show, M Contemporary, Sydney, NSW
Sydney Contemporary Art Fair, M Contemporary, Sydney, NSW
2020 Of Colour and Light - Biennial, West End Art Space, Melbourne, VIC
2019 30 x 30, Flinders Lane Gallery, Melbourne
Sydney Contemporary Art Fair, Carriageworks, Sydney
Art Central Hong Kong, M Contemporary, Hong Kong
2018 Sydney Contemporary, M Contemporary, Sydney
Subterrain, FLG at Collins Place, Melbourne Art Week
2017 The Winter Collection: Three Painters, Gallery Thirty Three, Wanaka, NZ
2016 FUSE, Flinders Lane Gallery, VIC
Denfair, Flinders Lane Gallery Stall, Melbourne
Painting and Platter, Koru Contemporary Art, Hong Kong
Of Colour and Light, Yarra Sculpture Gallery, Melbourne
2015 Gallery Thirty Three, Wanaka, New Zealand
Aptos Cruz Galleries, Stirling, SA
2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
Energy Continuum, Gallery Thirty Three, Wanaka, New Zealand
The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
2013 Dawn & Dusk, Olsen Irwin Gallery, Sydney, NSW
East Meets West, Koru Contemporary Art, Hong Kong
Gallery Thirty Three, Wanaka, New Zealand
2012 Space, Flinders Lane Gallery, Melbourne, VIC
Laisee Koru - 10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China
AuCourant, Tim Olsen Gallery, Sydney, NSW
The Studio Show II, Flinders Lane Gallery, Melbourne, VIC
2011 Laisee Koru - 10 Years of Art in Hong Kong, Koru Contemporary Art, Hong Kong, China
Art Fair Copenhagen '11, Represented by Ama Galleria, Helsinki, Finland
Art Fair Helsinki '11, Represented by Ama Galleria, Helsinki, Finland
2010 Autumn Collection, James Makin Gallery, Melbourne, VIC
Fine Art Asia 2010, Hong Kong International Art, Koru Gallery, Hong Kong
2009 Australian Contemporary Art 2009, Koru Gallery, Hong Kong
2008 Singapore Art Fair, Singapore
A month of Sundays, Sunday & Rex, London, UK
2007 Koru Spring Show, Koru Gallery, Hong Kong
Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
2006 Group Show, Dagmar Art Consultants, Melbourne, VIC
2005 Three abstract painters, Whitespace, Auckland, New Zealand
Essoign Club, courtesy of Gallery 101, Melbourne, VIC
Auckland Art Fair, Whitespace, New Zealand
2004 Melbourne Art Fair, Gallery 101, Melbourne, VIC
Harmony and Counterpoint, Gallery 101, Melbourne, VIC
2003 Sceggs Art Show, Sydney, NSW
2002 South - Sur: Group collaboration with artists in Bogota, Colombia
Canberra Contemporary Art Space, Canberra, ACT
Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
2001 Morgan & Banks, Melbourne, VIC
Ansett Golden Wing Lounge - Sydney Airport, NSW
Glass Exposed, Goya Galleries, Melbourne, VIC
Sceggs Art Show, Sydney, NSW



FLINDERSLANEGALLERY

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SELECTED GROUP EXHIBITIONS cont

- Pushing Paint, Glass Street Gallery, Melbourne, VIC
- 2000 Goya Galleries, Melbourne, VIC
- 2000 The Exquisite Corpse, Bendigo Art Gallery, (toured Victoria 2001)
- Hi/Lo Exotico, Espacio Alterno, Bogota, Colombia
- 14 GO: Emerging artists make their mark, Bendigo Art Gallery, VIC
- 1999 The Post-Postcard Show, Linden Gallery, St. Kilda, VIC
- Coalesce, Dianne Tanzer Gallery, Melbourne, VIC
- Goya Galleries, Melbourne, VIC
- 1998 Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia
- 1996 RMIT Honours Graduate exhibition, Melbourne, VIC
- 1995 Seinajoen Taidehalli, Finland
- 1995 Context, Perception, Readings, RMIT City Campus
- Graduate Painting Exhibition, VIC
- 1994 Gallery Victor, Nykarleby, Finland
- Gallery Victor, Nykarleby, Finland
- 1993 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden
- 1992 Swedish Art School of Nykarleby, Spring exhibition, Umeå, Sweden
- 1989 Karis, Finland

GRANTS & PRIZES

- 2025 Finalist - Wollongong Art Prize 2025, Wollongong Art Gallery, NSW
- 2025 Finalist- Calleen Art Award, Cowra Regional Art Gallery, Cowra NSW
- 2020 Finalist - Ravenswood Art Prize, NSW
- Finalist - 47th Muswellbrook Art Prize
- 2018 Finalist - Ravenswood Art Prize, NSW
- 2017 Winner - Best Art Award in Denfair, Melbourne
- 2016 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2015 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2014 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2013 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- Finalist - Fleurieu Art Prize, South Australia
- Finalist - Wilson Visual Art Award, Lismore, New South Wales
- 2012 Finalist - Mount Eyre Art Prize 2012, Rex Livingston Art Dealer, Sydney
- Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- Finalist - Redland Art Award, Cleveland, Queensland
- Finalist - Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2010 Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra
- 2009 Finalist - Prometheus Visual Arts Award, Gold Coast
- Finalist - Mount Eyre Art Prize 2009, Rex Livingston Art Dealer, —Sydney
- Finalist - DLAP 2009, Bundoora Homestead Art Centre, Melbourne
- 2003 Arts Victoria Grant, Australia
- 2002 Embassy of Finland Grant, Australia
- 1999 Pat Corrigan Artist Grant, Australia
- 1993 Swedish cultural foundation, Finland grant towards studies at RMIT
- 1992 Scholarship - Swedish Art School of Nykarleby, Finland

REVIEWS / PUBLICATIONS / FEATURES

- 2025 Agneta Ekholm, 'Sojourn: Agneta Ekholm finds silence in paint', Art Guide Australia April 22 2005
- 2023 'The Big Book of Little Art Essays' Flinders Lane Gallery
- 2023 Sasha Grishin 'Confluence' exhibition catalogue essay, Flinders Lane Gallery

- 2023 Art Almanac cover, October 2023
- 2023 Agneta Ekholm, 'Confluence', Art Guide Australia Sept / Oct 2023, p.54
- 2022 Sasha Grishin Review "In slow art refined refined elegance prevails" The Canberra Times, Sept. 12, 2022, p. 20
- InsideOut July Issue, Void House Duo: Hide and Seek, Out of Darkness p.91
- "Holding Space" Elli Walsh Catalogue Essay, Flinders Lane Gallery, Melbourne VIC
- 2021 Richard Morecroft Exhibition Interview, https://youtu.be/c8W7e_d3CSc
- 2019 Sydney Contemporary Special Ed, Courtney Kidd, Art Collector, p.72
- Levitate, Christopher Heathcote, Catalogue Essay, FLG
- 2017 Figment, Christopher Heathcote, Catalogue Essay, FLG
- 2016 Top 6 Summer 2016 Shows on Hong Kong's Cultural South Side, Claire Bouchara, Blouinartinfo HK, 18/7
- 2015 Artist Profile, Agneta Ekholm, Daily Imprint, www.dailyimprint.net, 14/4/15
- Unfold, Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery,
- 2014 Taiteilijaksi Pajalahdentieltä Melbourne, Anni Kotkamaa, Lauttasaari, 19/12/14
- 2014 Taiteilija lähti maailmalle uudenkarlepyyn eväin, Anni Kotkamaa, Pietarsaaren Sanomat, 16/2 pp.10-11
- 2014 Modern Vagabond minns somrarna i Nagu, Anni Kotkamaa, Åbo Underrättelser, 12/7
- 2013 The Almighty Johnsons, artwork featured season 3, episode 4, NZ Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
- 2012 Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
- Space exhibition, Phe Luxford, The Melbourne review, August 2012, Art/The here and now, Financial Review 5/7
- 2011 'Laisee :10 years of Koru Contemporary Art', John Batten, Hong Kong
- 2009 Agneta Ekholm at Koru Contemporary Art, Marguerite Brown, Asian Art News pp.110-112, March/April
- Art Notes, Art Monthly, September issue
- 2008 Abstract fascination, Claire Halliday, Insite Homes Antiques Art, Autumn issue
- 2008 Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth.
- Whitespace, Auckland NZ
- 2008 The galleries: Hooked by lustre of our heritage. T.J. McNamara, The New Zealand Herald, 5/7
- 2006 101 Collins Quarterly, Melbourne
- arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne
- art news.co.nz New Zealand, September
- nzlive.com New Zealand culture online, September
- 2005 101 Collins Quarterly, Melbourne
- 2004 Harmony & Counterpoint, Art Monthly Australia, November
- Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne
- Abstract Patterns, Megan Backhouse, The Age 30/10
- Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald, 3/11
- Imagination takes wing, T. J. McNamara, The New Zealand Herald, 3/11
- 2003 CityScene, Auckland City, 23/3
- Worldview, SBS radio interview
- 2002 Galleries And Eclectic Furniture, The Melbourne Times, 22/5
- Melbourne Art Fair 2002 Catalogue
- 2001 Consulting the key to a super purchase, The Age, 18/6
- Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6
- 2000 The Arts Show, presented by Jill Singer, ABC-TV, 22/5

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- 1999 Rhythm of color, Trish Satori Bendigo Advertiser, 27/11
Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12
- 1998 Melbourne Fringe Visual Arts catalogue
- 1996 RMIT Department of Fine Art Graduate catalogue
- 1996 RMIT Fine Art (Painting), Graduate & Honours postcard publication
- 1995 RMIT Department of Fine Art Graduate catalogue
- 1994 Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1
Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1
- 1993 Swedish Art School of Nykarleby, 1993 Year Report

COMMISSIONS

- 2020 Ritz Carlton Yacht Collection, The Netherlands
- 2018 Novotel Hotel, Melbourne
- 2017 The Cosmopolitan, Las Vegas, USA
- 2016 The Parisian, Macau, China
- 2012 Mandarin Oriental Hotel, Guangzhou, China
- 2005 George Freeman Collection, Melbourne, Australia
- 2003 Alan Wilson Consulting, Melbourne, Australia
- 2000 Book cover collaboration with Nina Sederholm, Berenikes Hår,
Schildts, Helsinki, Finland

COLLECTIONS

Artbank; Alan Wilson Collection; Art Associates, Auckland, New Zealand; Brandt Revisionspartnerselskab, Denmark; Dagmar Art Consultants; Elio Sarpi Collection; Embassy of Finland, Australia; George Freeman Collection; Google, San Francisco, USA; Goya Collection; Heidrick & Struggles; JW Marriott Hotel, Miami, FL, USA; Hyatt Tysons Corner, Virginia, USA; LK Mur & Platt Ab, Sweden; Mandarin Oriental Hotel, Guangzhou, China; Manson Group, Auckland, New Zealand; Marriott Hotel, Beijing, China; Orix, Australia; Novotel Hotel, South Wharf, Melbourne; Ritz Carlton Yacht Collection, The Netherlands; Rydges Hotel Group; Sioma Wajchman Collection; Scarpi Collection; S. Keable & Co. Pty. Ltd; Sony Music Corporation; Taylors Group, Australia; Val Morgan Collection; The Cosmopolitan, Las Vegas, USA ; The Parisian, Macau, China ; Washington Court Hotel, Washington DC, USA; Wyatt Alexander & Koistinen; Private Collections in Australia, New Zealand, Asia, Scandinavia; United States and Canada.



Blue in Green, 2020
acrylic on canvas
150 x 180cm